

English Curriculum Overview | Great Bridge Primary

<u>Year Group</u>	<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer Term</u>
Year 1	Read. Write. Inc.	Read. Write. Inc.	Read. Write. Inc.
Year 2	Read. Write. Inc.	Read. Write. Inc.	Read. Write. Inc.
Year 3	<p><u>Class Text:</u> The Iron Man, Ted Hughes</p> <p><u>Writing Genres:</u> Character and setting descriptions, recounts, diary entry and instructions</p>	<p><u>Class Text:</u> Pirate Stories, various authors</p> <p><u>Writing Genres:</u> Non chronological reports, argument and discussion, letter, character and setting descriptions,</p>	<p><u>Class Text:</u> Sam's Spitfire Summer, Ian McDonald</p> <p><u>Writing Genres:</u> Persuasive writing, setting description, narrative, biography</p>
Year 4	<p><u>Class Text:</u> Secrets of a Sun King, Emma Carroll</p> <p><u>Writing Genres:</u> Character and setting description, narrative, playscript, formal letters and diary entries</p>	<p><u>Class Text:</u> The Last Bear, Hannah Gold</p> <p><u>Writing Genres:</u> Poetry, instructions, explanation, non-chronological report, character description and narrative</p>	<p><u>Class Text:</u> How to Train Your Dragon, Cressida Cowell</p> <p><u>Writing Genres:</u> Opinion and discussion, Biography, Diary entry, narrative and formal letters</p>
Year 5	<p><u>Class Text:</u> Street Child, Berlie Doherty</p> <p><u>Writing Genres:</u> Informal letters, setting and character description, non-chronological report and diary entry</p>	<p><u>Class Text:</u> Letters from a Lighthouse, Emma Carroll</p> <p><u>Writing Genres:</u> Persuasive letter, diary entry, journalistic report, setting and character description</p>	<p><u>Class Text:</u> Who Let the Gods Out, Maz Evans</p> <p><u>Writing Genres:</u> Biography, character description, short narrative, opinion, argument and discussion and persuasive writing.</p>
Year 6	<p><u>Class Text:</u> Kensuke's Kingdom, Michael Morpurgo</p> <p><u>Writing Genres:</u> Opinion argument and discussion, letter of complaint, narrative and diary entry</p>	<p><u>Class Text:</u> Malamander, Thomas Taylor</p> <p><u>Writing Genres:</u> Persuasive letter, non-chronological report, biography, letter of complaint and narrative</p>	<p><u>Class Text:</u> TBC</p> <p><u>Writing Genres:</u> Character description, short narrative, explanation and journalistic writing.</p>

* During RWI sessions, children are taught in homogenous learning groups dependent upon their current phonic attainment.

* A variety of reading skills are taught through the exploration of the class text each term.

* The teaching of grammar, punctuation and spelling is informed by the writing genre studied.